

SPRINGLEK

efter Perbjörs Erik Persson

1196

The musical score for 'Springlek' is written in G major (two sharps) and 3/4 time. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of two sharps. The second staff contains triplets of eighth notes. The third and fourth staves contain 16th-note triplets. The piece ends with a double bar line and repeat dots.

I en av Övergaards uppteckningar, den första?, börja takterna 1, 2, 4, 5, 6, 15, 16 med två 16-delar; 3, 7, 9, 11 med en 8-del; 8, 10, 12 och 14 med 16-dels triol.

Uppt. Einar Övergaard